S A N D Y L I T C H F I E L D

BORN: 1966 New York, NY

EDUCATION

M.F.A. University of Massachusetts, Amherst, MA, 2003 Awarded Full Teaching Associateship

B.F.A. University of Colorado, Boulder, CO, 1994

SOLO EXHIBITIONS

2006	Metaphor Contemporary Art, <i>The Rounded World</i> , Brooklyn, NY
	Bernard Toale Gallery, Surrounding Practice, Boston, MA
2005	Galleria Duemilla, Manila, Philippines
2004	Bernard Toale Gallery: Boston Drawing Project, Sandy Litchfield, Boston, MA
2003	Herter Gallery, University of Massachusetts, MFA Thesis Exhibition, Amherst, MA

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SELECTED GROUP EXHIBITIONS		
2006	The Roger Smith Lab Gallery, Fantastic Routes, New York, NY (schd. 11/06)	
	The Hunterdon Museum of Art, Natural and Unnatural: Imagining Landscape, Clinton, NJ	
2005	Pierogi 2000 Gallery, Map Show: Selections from the Flat Files, Brooklyn, NY	
	The DeCordova Museum, Great Buys: Museum Purchases, Lincoln, MA	
	The Fleming Museum, New Turf, University of Vermont, Burlington, VT	
2004	The DeCordova Museum , 2004 DeCordova Annual Exhibition, Lincoln, MA	
	The Peabody-Essex Museum, Conversations with Nature, Salem, MA	
	Sharon Arts Center, Natural Response, Peterborough, NH	
	Metaphor Contemporary Art, Breathing Space, Brooklyn, NY	
2003	Bernard Toale Gallery: The Boston Drawing Project: Edward Saywell Selects, Boston, MA	
	Stamford Art Association, Faber Birren National Color Award Show, CT	
	The Canal Gallery, The Metaphoric Landscape, Holyoke, MA	
	Gallery 100, Saratoga Springs, NY	
2002	Fulton Street Gallery, Interpreting Landscape, Troy, NY	
2001	Student Union Gallery, Midway Show, University of Massachusetts, Amherst, MA	
1999	The Warehouse Gallery, Colorado Color, Colorado Springs, CO	
	David Uhl Gallery, New Landscape Painters, Denver, CO	
1998	One West Art Center, Colorado Wyoming Biennial, Fort Collins, CO	

COMMISSIONS

New Britain Museum, permanent installation for new restrooms, 2005

COLLECTIONS

DeCordova Museum and Sculpture Park Fidelity Investments Wellington Financial Management

GRANTS/AWARDS

Massachusetts Cultural Council Artist Grant Fellowship, Painting, 2006

SELECTED BIBLIOGRAPHY

Cate McQuaid, A Walk in the Woods, The Boston Globe, Boston, MA 4/6/06
Greg Cook, The Great Outdoors, The Phoenix, Boston, MA 4/06
Ben LaRocco, Sandy Litchfield at Metaphor, The Brooklyn Rail, Brooklyn, NY 2/06
New American Paintings, Northeast Edition #56, curator: Nicholas Baume (ICA Boston), 2/05
Jack Sotto, Abstract Landscapes at Duemilla, The Village Voice, Manila, Philippines 2/05
Joanne Silver, DeCordova Works Magic of Imagination, Boston Herald, Boston, MA, 6/30/04
Christine Temin, Annual a la Carte, The Boston Globe, Boston, MA, 6/18/04
Gloria Russell, Artists Celebrate Natural World, The Sunday Republican, Springfield, MA, 6/03
Larry Parnass, Invented Legends of the Land, The Daily Hampshire Gazette, Northampton, MA, 6/9/03
William Jaeger, Uneven Landscape, The Times Union, Albany, NY, 3/3/02

GUEST LECTURES

New Britain Museum, New Britain, CT- 2006 Chester College, Chester, NH -2005 Skidmore College, Saratoga Springs, NY- 2005 DeCordova Museum, Lincoln, MA –2004 University of Massachusetts, Amherst, MA- 2003