

## LINDSAY WALT

BORN Rochester, Minnesota

### EDUCATION

1977 Skowhegan School of Painting and Sculpture  
1978 B.F.A., Rhode Island School of Design  
1982 M.F.A., The School of the Art Institute of Chicago

### AWARDS

1977 Sculpture Prize, Skowhegan School of Painting and Sculpture  
1994 McDowell Fellowship

### SOLO EXHIBITIONS

1990 "New Sculpture", Barbara Toll Fine Arts, New York, N.Y.  
1991 Christian A. Johnson Memorial Gallery, Middlebury, VT.  
1992 Barbara Toll Fine Arts, New York, N.Y.  
2007 Domo Gallery, Summitt, N.J.

### INSTALLATIONS

1992 "Spinners Tale", Washington Square Window, New York University, Grey Art Gallery, New York, N.Y.  
1993 "Figural Nature", Outdoor Sculpture Exhibition, Snug Harbor Cultural Center, Staten Island, N.Y.  
1994 "Splice", University of Northern Illinois Gallery, DeKalb, Illinois; organized by Claire Lieberman  
1995 "A Bird's Eye View of the World in 72 Days, 6 Hours, 11 Minutes and—Seconds", Bronx Council for the Arts, Woodlawn Cemetery, N.Y.  
1997 "Stuff and Nonsense", Art Resources Transfer Inc., New York, N.Y.  
1999 "Conversation: Judith Linhares and Lindsay Walt", Art Resources Transfer Inc., New York, N.Y.

### GROUP EXHIBITIONS

1980 "Alumni Invitational", Woods Gerry Gallery, Rhode Island School of Design, Providence, R.I.  
1985 "Transformations", Richard Green Gallery, New York, N.Y.  
1986 "Skowhegan School of Painting and Sculpture Retrospective", Leo Castelli Gallery, New York; travels to Portland Museum of Art, Portland, Maine; University Gallery of Maryland, Baltimore, Maryland; University of Southern Florida, Orlando, Florida  
1987 "Relief Sculpture", Soho Center of the Visual Arts, New York, N.Y.  
1988 "Small Works", Sculpture Center, New York, New York  
"Recent Acquisitions", Aldrich Museum of Contemporary Art, Ridgefield, CT.  
1989 "The Milky Way", Shoshana Wayne Gallery, Santa Monica, CA.  
"About Devices", White Columns, New York  
"Dan Reynolds and Lindsay Walt", Barbara Toll Fine Arts, New York, N.Y.  
1990 "Here and Now", Christian A. Johnson Memorial Gallery, Middlebury, VT.  
"Animation and Ornament", Emily Lowe Art Gallery, Syracuse, N.Y.; travels to Roland Gibson Gallery, Potsdam, N.Y.; curated by Stephen Westphal  
"In Her Image", Barbara Toll Fine Arts, New York, N.Y.  
1991 "Gallery Artists", Barbara Toll Fine Arts, New York, N.Y.  
1992 "Mssr. B'S Curio Shop", Thread Waxing Space, New York, N.Y.; curated by Saul Ostrow  
"Detour", International House, Columbia University, International House, New York; curated by Alisa Tager and Sandra Antelo-Suarez  
"A Paper Trail", Berland/Hall Gallery, New York, N.Y.  
"Permanent Collection", Samuel P. Harn Museum of Art, Gainesville, FL.  
1993 "Sculptors' Objects", TZ Art, New York, N.Y.  
"Organization for Independent Artists Benefit", Brooke Alexander Gallery, New York, N.Y.  
"The Rag Trade (right off the rack)", The InterArt Center, New York, N.Y.  
"Gallery Artist", Barbara Toll Fine Arts, New York, N.Y.  
"New Museum Benefit Auction", New Museum for Contemporary Art, New York, N.Y.

- “Transient Decor, Room 311”, Roger Smith Hotel, New York, N.Y.; curated by Horodner Romley Gallery in collaboration with Saul Ostrow
- “Women’s Art, Women’s Lives, Women’s Issues”, Tweed Gallery, New York, N.Y.
- “Reversible World”, B4A Gallery, New York, N.Y.; curated by Susan M. Canning
- “Songs of Retribution”, Richard Anderson Gallery, New York, N.Y.; curated by Nancy Spero
- “Child’s Play”, Art in General, New York, N.Y.
- 1994 “Re-Inventing the Emblem: Contemporary Artists Recreate A Renaissance Ideal”, Yale University Art Gallery, New Haven, CT.
- “Drawing Together”, Nina Freudenheim Gallery, Buffalo, N.Y.
- “Fragmented Identity: Cut and Past”, Julie Saul Gallery, New York, N.Y.;  
curated by Lindsay Walt and Tina Potter
- “Paper Dolls: Social Template”, Police Building, New York, N.Y.
- “The Press: A Print Workshop”, Horodner Romley Gallery, New York, N.Y.
- 1995 “In Three Dimensions: Women Sculptors of the ‘90’s”, Snug Harbor Cultural Center, Staten Island, N.Y.
- “Works for A Fun House”, E.S. Vandam, New York; curated by Canning, Ostrow, and Muranushi
- “Contradictory Impulses”, North Hampton Community College, North Hampton, PA.; curated by Rhonda Wall
- 1998 “The Tip of the Iceberg”, Fred Dorfman Projects, New York, N.Y.
- Group Show, Vedanta Gallery, Chicago, Il. (travelling)
- 1999 Group Show, Bennington College, Bennington, VT.
- 2000 “Benefit”, A.R.T., New York, N.Y.
- 2002 “Arrested Development”, Castle Rock Gallery, College of New Rochelle, New Rochelle, N.Y.; curated by Susan M. Canning
- “Design Trust Benefit”, New York, N.Y.
- “Time Pieces”, PS 122 Gallery, New York, N.Y.
- 2005 “Summit Art Center”, Summit, N.J.
- 2006 Group Show, Leslie Heller Gallery, New York, N.Y.
- “Two Friends and So on”, Andrew Kreps Gallery, New York, N.Y.
- “Salon”, Leslie Heller Gallery, New York, N.Y.
- Scope Hamptons art fair, metaphor contemporary art, East Hampton, NY

## COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, Ct.  
 Samuel P. Harn Museum of Art, Gainesville, Fl.  
 Skowhegan School of Painting and Sculpture, ME.  
 Chase Manhattan Bank, New York, N.Y.  
 Prudential Insurance Co., New York, N.Y.  
 Amerada Hess, New York, N.Y.  
 Simpson, Thatcher & Bartlett, New York, N.Y.  
 New York Public Library, New York, N.Y.  
 Yale University Art Gallery, New Haven, CT.  
 Progressive Art Collection